

Asrin Khatun

Name	Asrin Khatun
Department	English
Designation	Assistant Professor
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Educational Qualification	<ul style="list-style-type: none">● B.A. (Honours in English) from Malda Women's College under University of Gour Banga in 2015● M.A. (in English) from University of Gour Banga in 2017● M.Phil (in English) from University of Calcutta, session 2018-2019
Specialization	<ul style="list-style-type: none">● Dystopian science fiction● Romantic literature● Restoration period
Area of Research/ Areas of interest	<ul style="list-style-type: none">● Dystopian fiction● Posthumanism● Feminism● Climate fiction● Ecocriticism
Teaching Experience	Assistant Professor, Dept. of English, Sagar Mahavidyalaya (October 1, 2019 –till date)

<p>Publications (Book chapter/ Book Edition/ Journal articles)</p>	<p>Articles Published in journals:</p> <ul style="list-style-type: none"> ● Khatun, Asrin. "Studying the Female Body in Ralph Ellison's <i>Invisible Man</i>: A posthumanist Approach." <i>Drishti: The Sight</i>, vol. 10, no. 1 (May, 2021-October 2021), pp. 93-98. ● Khatun, Asrin. "Re-reading Aldous Huxley's <i>Brave New World</i> as a Climate Fiction: An In-Depth Study through Ecocritical Lens." <i>Sahityasetu</i>, Year-11, Issue- 4, Continuous issue- 64, July-August 2021. <p>Articles/Book chapters in edited volume</p> <ul style="list-style-type: none"> ● Khatun, Asrin. "Oroonoko Or, The Royal Slave: A Slave Narrative?" <i>A New Critical Edition and Response to Aphra Behn's Oroonoko</i>, edited by Sabuj Sarkar, et al. Published by Authorspress India, New Delhi, 2020. ISBN: 978-93-90155-66-8.
<p>Seminar and Symposia</p>	<p>Participation in Seminar:</p> <ul style="list-style-type: none"> ● Exploring Trauma: Interdisciplinary Perspectives, International Seminar, Organised by department of English, University of Gour Banga in Collaboration with The British Council, 2016. ● Nation and Beyond: Interdisciplinary perspectives, International Seminar, Organised by Department of English, University of Gour Banga, 2017. ● Literature, Theatre and Cinema: Adaptation And Appropriation, National seminar, organized by Department of English, university of Calcutta, 2018. ● "This Green Plot Shall be Our Stage" Theatre in Classroom, Campus and Beyond, Department of English, University of Calcutta, 2019. ● Negotiating Peace in the Study of Literature and Culture: Possibilities and Challenges, National Seminar, Department of English, University of Calcutta, 2018.

Refresher Course and orientation Course	<p><i>Orientation Course:</i></p> <ul style="list-style-type: none"> ● Attended a 4 week orientation Programme for Faculty in Higher Education (November 10- December, 2020) Organised by Teaching Learning Centre, Ramanujan College, University of Delhi. ● Attended the 6th Faculty Induction Programme (01 February - 02 March, 2022), organized by UGC, HRDC, Pondicherry university.
Research activities/Extra-curricular activities	<ul style="list-style-type: none"> ● Completed M.Phil from University of Calcutta ● Academic editor, <i>Consortium, An International journal of Literary and Cultural studies</i>.
Awards and Achievements	
Study materials	